There is reasons f'r thinkin' the good Lord must 'a' knowed what he was doin' when he made women folks," said old man Greenhut as he leaned his elbows on the bar in his saloon and looked reflectively at Sam Pearsall. "But," he continued, the Good Book is chock full o' passages 't 'pears to show 't not even the Lord hisself c'n quite onderstand what the critters is drivin' at half the time.

"I ain't a-sayin' but what there's good p'ints about some on 'em, but when it comes to havin' one f'r a wife I al'ays think o' what 'em Budd says to me one time when he had a carbuncle on the back of his neck. He says, 'Greenhut,' he says, 'I've had carbuncles on my neck an' my arms an' my legs an' my back till I reckon I knows more about carbuncles 'n any other man in Arkansas, an' I've found out 't there hain't but one good place for a carbuncle.'

"Well, just nachully I ast him where that was, an' he says: 'The on'y reel comf'ble place for to have a carbuncle is on the other feller's neck.' An' that's what most any man'll say about a woman 's fur 's I c'n tell f'm the way they goes on. The on'y reel excellent woman they is is the other feller's wife,

"One thing, they sure do make a man wise. The Good Book says 't the reason on was the wisest man on earth was 't he had three hundred wives an' seven hundred porcupines. 'Pears he use ter go an' stir up the porcupines an' see 'em bristle when he wanted a little rest an recreation I'm his family 'xper'ences. But if three hundred wives won't make a man wise, nothin' will. 'Pears like you was learnin' a

heap f'm one on em. ain't ye, Sam?"
"L'ain't sayin' nothin'," growled Pearsall,
"but I reckon it's me f'r the Far West an' a plunge in the Pacific." Looks to me like you o'd forget about the

plungin' part 'f you oncet got 's fur's the Far West, Sam," said the old man cheerfully Must be tol'able bad, though, if you're thinkin' o' leavin' Arkansas City. What's the latest trouble, anyway?" "Near's I c'n make out, 'pears I mustn't

play no more draw poker," said the unfor-tunate husband. "What!" exclaimed Greenhut and three

"What!" exclaimed Greenhut and three or four others who were listening.
"Not play draw poker," repeated the old man. "Don't Mis' Pearsall have no realizin' sense o' what it means to fly into the face o' Providence? How does she reckon the fambly 'xpenses is goin' to be paid?"
"She's a-reck'nin' on me goin' to work,"

said Sam.

"Pears like there must be some way o'
bringin' her to her senses," said the old
man. "Can't she see 't any dub c'n work,
man. 't c'n s'port his man. "Can't she see 't any dub c'n work, but it's on'y a man o' brains 't c'n s'port his fambly on draw poker? Hain't ye p'inted that out to her, Sam?"
"'Tain't no use," said Sam, shortly. "There hain't been no winnin's recent, an' she insists on money. It's up to me to go to work or get out, an' just nachully I'm goin' to get."

"Under them circumstances," said old man Greenbut, "'pears like it's behoovin' for to have a game right here, to-night. Business has been all-fired dull, that's a fact, but strikes me a little prayerful effort mought bring about a change. If some o' you boys was to go prospectin' round the hotel you mought catch a stranger or two. There was a boat stopped here to-day flom down the river."

om down the river. f'om down the river."
It was felt that Pearsall's emergency
was great, and as he expressed his willingness to go. Joe Bassett and Jake Winterbottom volunteered to go with him.

"If we don't make a killin' to-night,"

said Pearsall as they started out, "it's me for the next boat down." Inside of an hour the party returned with two outsiders whose appearance roused old man Greenhut's contempt. One was a lanky foreigner named O'Shaughnessy, as lanky foreigner named O'Shaughnessy, as he informed the crowd. "On'y they do be callin' me Shorty, for short," he added with a good natured grin. The other was a surely looking Englishman who admitted that his riame was Dobbins. Both were roughly dressed and looked a good deal like laboring men.

"Where did you catch 'em?" asked the old man of Bassett as the others moved toward the back room. "Be they rousters for the layer?"

f'm the levee?"
"Not by a mile," said the Sheriff. "They
'm buyin' up hosses f'r a New Orleans house,
an' they barry seven kinds o'money in each

an' they carry seven kinds o'money in each pocket."

That's different, said Greenhut, briskly.

Get right along in, Joe. It'd be a sin for to let 'em carry it away f'm here when things is as dull as they is. You c'n order free, Joe. Under the circumstants I'll stand a round or two myself.

Stimulated by this offer, Bassett called for one round as soon as he reached the card room, and another as soon as they had all bought chips, which they did to the amount of a hundred apiece, and the table stakes game began cheerfully if not convivially. Blaisdell had joined the party, so there was a six handed game.

Cheerful as was the beginning, however, it was not long before it became evident that there was an excellent prospect of trouble. Mr. Dobbins's surly appearance proved to be a good indication of his behavior, and his language, when he was beaten on a small straight (Jake Winterbottom filling a flush against him) was somewhat unusual, even in a room where much license was allowed.

bottom filling a flush against him) was somewhat unusual, even in a room where much license was allowed.

It was so intemperate, in fact, that Winterbottom felt called on to make reply.

"Look here, you measly little sawed off," he said emphatically, but with no show of anger, "such talk as yourn don't go. We don't most gen'ly kill a man in Arkansas f'r losin' his temper, but we do lick 'em when they get sassy. About six words more outen your flytrap an' I'll just about use your kneecaps f'r buttons an' your noseholes f'r buttonholes; an' I'll button you up tight."

"Aw, go row a boat," growled Dobbins, reaching for the deck. It was his deal and he shuffled and dealt without taking further notice. The Arkansas City men looked at one another, but it seemed a poor time to start a fight with good money in sight, so the matter was passed over.

Later on they suspected that the Englishman had been trying to divert attention from his dealing, for some unusual hands were held.

Pearsall had put up the usual dollar anter Bassett sat next and came in. Then

from his dealing, for some unusual hands were held.

Pearsall had put up the usual dollar ante. Bassett sat next and came in. Then, Shorty hesitated a little but finally threw in his two dollars and waited. Blaisdell found two dollars worth and Winterbottom raised it three dollars.

That brought it to the dealer, and he trailed. Pearsall made good and Bassett saw the raise, but Shorty made it five more to play. It was too strong for Blaisdell, but Winterbottom went back with another five and Dobbins and Pearsall both dropped. Bassett stayed on general principles, realling that he might be useful to Winterbottom, but realizing also that his hand was not worth the money.

They looked for Shorty to raise again, but instead he simply saw the raise, thereby closing the pot. On the draw Bassett took two cards and Shorty took one, but Winterbottom reckoned he "wouldn't spile his hand."

winterbottom reckoned he wouldn't spile his hand."

Basett bet a white chip and Shorty bet \$20. It was apparent afterward that he was trying to get more of Bassett's money in the pot, but Winterbottom shoved his entire pile to the centre of the table and Bassett saw he was no longer needed, so he faded.

"That all you got?" asked Shorty eagerly, and Winterbottom said. "It's all there is in front o' me. I can't bet no more under the rules, bein' as its table stakes."

"All right," said Shorty. "But afore the showdown I'll make y' a proposition. I'll call yer bet, an' I'll bet outside money, as much as ye loike, over an' above the money in the game."

It was plain to be seen that Winterbottom

was tempted. He had four tens in his hand, and a considerable amount of money in his pocket, but he looked keenly at Shorty, and he saw that player's gaze stray for a single instant toward the dealer, and the expression he read was enough.

"I reckon we might as well play the rules," he said briefly, and Shorty called. On the showdown he displayed a small straight flush.

There was no proof of crooked dealing and no charge was made, but there was an improvation of Which

There was no proof of crooked dealing and no charge was made, but there was an instant conviction in four minds that Dobbins would bear watching. Winterbottom bought chips and the game continued.

On Pearsall's deal nobody stayed, so Bassett dealt for a jackrot. O'Shaughnessy passed blind and Bleisdell opened it for the Winterbottom dropped, but Dobbins and Pearsall stayed and Bassett threw down his

Pearsall stayed and Bassett threw down his cards. Then O'Shaughnessy looked at his hand and raised it \$12.

Blaisdell stayed and Dobbins made it \$12 more. Then Shorty raised again and Blaisdell saw they had a crosscut on him. Instead of laying down, however, he pushed his entire pile forward. It was an excellent bluff, for instead of the others both staying, as he had feared they would, they both laid down and he socoped the pot, showing down his hand, which contained only a single pair of queens.

Shorty, with sarcastic emphasis. "Of do be thinkin' as —."
"Mebbe it mought be just as well," interrupted Sam, with an aggravated drawl, "if I was to say "t you o'n think what you damn please, but you won't talk none."
Then Dobbins used more of his language while Shorty continued to talk. All the players were rising to their feet and reaching for weapons in another second, Sam being perhaps two winks in the lead, when a young colored citizen burst into the room with his face ashen and his eyes fairly bulging out.

with his face asner and his eyes larry bulging out.

"Marse Sam," he exclaimed wildly, "yo' done better come home cuick. Missy done heard vo' plavin' cyards an' she comin down the road lickity split."

Pearsall said nothing, but a single step took him to the window and, throwing it open, he leaped out into the darkness, nor was he seen in Arkansas City again for several months.

"There was a look into his eyes like a

NEW BROOCHES AND PENDANTS. New Form of the Vanity Case-Revival of

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pocket. A charming little watch, that would be

a delightful possession, has the case of the softest shade of pink rimmed in gold. In a strikingly picturesque style is a chain, with pendant, of curiously wrought gold set with different colored stones in a brilliant

again become popular remains to be seen. Silver and pearls accord well with the fine silver embroidery, which is considered very chic. A little brooch of this character is a

usual form is designed to be very decorative, with a large flaring vase for flowers in the centre, from which spring four curving supports, each of which serves to suspend a very pretty basket of pierced silver sug-

Years ago there was a fashion for flexible snake bracelets, and an indication of the revival of this motif in fine jewelry was recently seen in a new necklet, with bracelet to match, of the most delicate workman-ship, in yellow gold wire, an admirable ex-ample of the goldsmith's art. The eyes of the snakes were of fine rubies.

They tell this story of an English Judge's or his skill at repartee:

before the court when the bray of an ass came in through the window. came in through the window.

"One at a time, brother, one at a time," observed his lordship solemnly.

The spectators tittered and the barrister concluded his remarks.

Thereupon the Judge proceeded to sum up. He too was interrupted by the resonant bray of the ass.

The barrister looked curiously around the room.

"There's a wonderful echd in this building, my lord," he observed.



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6. P. Marieties

Game Discussed by the Old Timer
-"Breathing" an Innovation of Which He Disapproves-Other Noveltles.

"In an age in which nothing is held sacred. from the Constitution to marriage, I suppose it is too much to expect that draw poker should be exempt from the pernicious activity of the reformer," said the gray saired young looking man, as he put his feet on the fender in the club smoking room. He continued:

est I can to the thought that the genuine game is likely soon to become extinct.

deteriorating by reason of them. If that be true it is by no means impossible that draw poker will die out after a time as other games have declined in favor because

Another of the party interrupted at this point. "We know you are an enthusiast," he said, "and we respect you for your earnest admiration of a game we all regard with respect, but don't you think you may be overanxious about the well being of draw poker? It strikes me it is played more than ever and in about the same way it has been played since I can remember.

"I hope I may be overanxious," said the first speaker, "and I agree with you that the game is played nowadays more generally than ever, but it is certainly not played in anything like the same way it was twenty-five years ago, or so.

social games that you will find almost every night in almost every family circle New York, north of Fifty-ninth street, when I ventured to say that I preferred straight poker to the 'all jack' game they were playing. You may not believe me when I tell you that not one player at the table knew what the ante game was. They were openly sceptical when I said the jackpot was a modern innovation.

nows that I was right. The standard rules of the game, written by Gen. Schenck, comewhere about 1870, make no mention whatever of the jackpot."

"But you certainly would not main-tain," said the interrupter, "that the jackpot is one of the modern changes that are likely to lead to the extinction of the game To my mind an occasional jackpot adds

zest to the game, but playing all jacks is something like eating a dish made entirely of red pepper. It is pungent enough but the proper flavor is absent. "The all jack game seems to have been

adopted on the theory that it makes the play higher, faster and more exciting, and I am not prepared to say that it would not accomplish this in a no limit game, or in a table stakes game, but you don't find either of these being played in the average New York poker party.

according to which you put in whiskey to make it strong and water to make it to make it sweet. They play all jackpots to make the play higher and then put a small limit on to prevent high play. The limit prevents you from backing your hand when you have good cards and tempts you almost irresistibly to bet when your cards are not worth backing. Moreover, it robs the game of character, in that there

most monstrous innovation has been made quite recently. In real poker when it comes your turn to play you must either bet or lay down your cards. If you bet,

bet or lay down your cards. If you bet, of course you may either see the previous bet or raise it, if one has been made. But in this latter day game you may hold on to your cards and retain an interest in the pot without making a bet.

"Thus, if you have opened a jackpot it is, of course, your first play, but you need not bet. You may simply say 'I blow,' or 'I breathe,' or 'I chip,' meaning that you go through the motion of betting but do not risk anything. Now this may be interesting child's play, but it certainly is not draw poker. As it is played, however, it has developed a curious set of ladvered in the same that are simply maddening to a poker player.

does offer a temptation, but, equally of course, it is had poker to stay in the face of a possible raise and double raise, with any-thing short of openers. If the pot could be opened for the size of it, as is customary he opened for the size of it, as is customary in a table stakes game, the absurdity of staying on a short pair would be apparent, but most players in this new game would rather bet against preposterous odds than stay out when it costs so little to stay. That is what makes the small limit game so much

is what makes the small limit game so much more expensive than table stakes.

"Naturally the player who stays foolishly will occasionally win a pot. If he has a run of luck he will win numerous pots. This, to the mind of the average player, justifies his foolish play and in actual practice it tends to demoralize the whole party so that in a little time they are all playing foolishly and there are no longer any calculations to be made as to the probabilities of the game.

"You can see that it was hopeless to argue against such a proposition and as the rest of the party said he was right I contented myself with saying that I had thought I was playing poker. The only result of tha. WINTER RESORTS. FLORIDA.

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was that they all looked at me pityingly and assured me they were playing the most approved Harlem game of poker.

"Then B opened a pot and as I sat next I stayed on a four flush. D, E and F stayed and A dropped. B took three cards and breathed, so I breathed after drawing one card and seeing that I had filled my flush. It looked as if I might get a play. D dropped, E breathed and F bet a blue chip. B raised it and I raised him. Then F dropped and B called me, showing down three aces.

"When I showed down my flush there was an immediate outcry. I was accused of playing unfairly, because I had not bet on my hand as soon as I had the first chance. By not doing so they said I was misleading the others and playing a gambling house game, not fit for a party of friends.

"That was bewildering enough, for these lunatics were talking in good faith and actually believed what they said, and thought it was poker they were talking about but a still more prepareterous thing was that they all looked at me pityingly and

actually believed what they said, and thought it was poker they were talking about, but a still more preposterous thing was sprung on me a little later.

"B opened another pot and I stayed on a pair of eights, for I was playing as fool-

a pair of eights, for I was playing as foolishly as the rest, seeing it was not poker that we were playing. After the draw B breathed, and I, not having bettered, breathed also, thinking I might get a chance to bluff a little later. The others laid down until it came to A, and he bet. B dropped and I raised A. He wouldn't be bluffed, though, and when he called I was obliged to show down. Then they all jumped at me for breathing without having openers, and I learned that according to Harlem poker rules it is not allowable to trail after the opener unless you have openers or

the opener unless you have openers or better after the draw. "The climax came the other night when I was severely criticised for raising four or five times against an ace full when I had four kings. I was told that I was taking a most ungentlemanly advantage of the other man in pushing him so hard when

had him beaten.
"It may be, of course, that this most "It may be, of course, that this most ladylike pastime will entirely supplant draw poker. It seems to have done so in Harlem society, but I can hardly believe that after it has taken the place of the great American game it will long retain its hold on the American people."

American's Experience in Shooting Game From a Cane Chair.

"In Berlin I met Henry P. Ritter, and it was through him that I attended the strangest hunt I ever took part in," said Bert E. Wilson, who had just returned from Europe, to a Rochester Herald reporter. "Mr. Ritter's brother, Frederick, is an architectural decorator, doing most of the work on the royal palaces of Germany and living in

"He prepared a hunt for us, the party consisting of twenty-four. The day before the event I inquired what would be an appropriate costume and was taken to a costumer's, where I was fitted out with knee breeches of felt, a German hunting coat, which is a sort of Norfolk style; leggins and a felt Alpine hat. I felt that I was being 'taken in,' but was relieved and surprised next day to find the others attired in exactly the same costume.

"When we reached the railway station our host began the ceremony of introduction, and it was a ceremony. Everybody was introduced to everybody else, one at a time. The forest where we were going to hunt was an bour's ride from Dresden, and after leaving the station we walked about a mile to the lodge, where we were met by the forest meister, who is really a man of importance.

the forest meister, who is really a man of importance.

"Seven or eight subordinates of the forest meister were then produced and introduced similarly. Then we set off for the forest, while the meister told us that we should not, in accordance with the law, shoot any fawns or does nor any hen pheasants, but only the bucks; of hares we could shoot any and all. Finally we came to a stop and were in the forest; that is, they call it so. There were rows upon rows of trees about twenty-five feet apart, the lines being as straight as any orchard, and the trees (the tallest were not to exceed thirty feet) made me think of an overgrown tree nursery. This forest was cut up into squares containing about four acres, bounded by broad driveways.

The mester then proceeded to station the men of the company along the sides of this square at intervals of 100 feet. As each man was placed the hat lifting began again, each man as he was placed thanking the meister for so advantageous a position, the meister wishing each one especial success. Then the men stationed on each side of a person had to be saluted in the same hat lifting complimentary manner. This was followed by a short rest, during which you sat down upon a folding cane chair, with which each was provided, and smoked a long German pipe. The bush beaters, numbering some thirty men, then made their appearance, but, thank heaven, there was no introducing necessary with them, and they went up to one end of the square and with a rattle of wood in each hand began driving the game down before them. I heard a noise on one side of me, raised my gun, but when I saw that it was a little deer didn't shoot. Two more of the same size rushed by, but I let them go, but I did bring down a brace or two of pheasants and a rabbit.

"When the square had been cleaned driveways.

The meister then proceeded to station

go, but I did bring down a brace or two of pheasants and a rabbit.

"When the square had been cleaned out there was a pause, while we took account of results. My neighbor asked me why I did not shoot at the deer and then I found that what I had mistaken for fawns were the famous roebuck of Germany, surprisingly smaller than our American animal. They really looked like greyhounds.

"In this manner square after square was hunted, each man sitting in his chair

was hunted, each man sitting in his chair or standing to shoot, as he preferred. It was not sport, simply slaughter. It is no sport compared with our method of hunting. The party during the few hours of the hunt shot 43 deer, 150 hares and something more than 750 pheasants, and everybody went home satisfied and happy."

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TO LIVER POOL AND QUEENSTOWN. Etruria. . . Jan. 12, 2 PM | Umbria. . . . Feb. 2, 8 AM Carmania . Jan. 19, 10 AM Lucania . . . Feb. 9, 1 PM Campania . . Jan. 26, 2 PM | Carmania . . Feb. 16, 8 AM Campania...Jan. 26, 2 PM (Carmania...Feb. 16, 8 AM

Gibraitar Maples Adriatic Egypt

Jan. 5, 9 A. M.—Via Gibraitar,
Naples. scheduled through to
ALE XANDRIA, 14 days.
Supplementing new modern twin screw S. S.
ULTONIA (2d and 3d class only)...Jan. 17, 10 AM
PANNONIA......Mar. 14, noon; May 2; June 20
CARPATHIA.....Mar. 28, noon; May 16; July 4
SLAVONIA.....Apr. 11, noon; May 30, July 18

Vernon H. Brown. Gen'l Agent.
21-24 State St., opposite Battery.

CUNARD LINE.

FRENCH LINE Compagnie Generale Transatlantique Direct Line to Havre -- Paris (France). from Pier 42, North River, foot Morton St. *La Lorraine....Jan. 3| *La Touraine...Jan. 24 La Bretagne.....Jan. 10| *La Lorraine...Jan. 31 *La Savole.....Jan.17| La Bretagne...Feb. 7

Twin screw steamers.

General Agency, 32 Broadway, New York MALLORY STEAMSHIP CO.
Tickets to Texas, Colorado, Mezico, California, Arizona, New
Mexico, Mobile, Ala., Georgia,
Florida, Free "Ocean Books."

ALL-OCEAN ROUTE TO

MIAMI, FLA. I. H. RAYMOND, Gen'l Mgr., 129 Front St., N. Y. OLD DOMINION LINE For Old Point Comfort, Norfolk, Portsmouth, Pinner's Point and Newport News, Va., connecting for Petersburg, Richmond, Virginia Beach, Washington, D. C., and entire South and West. Freight and passenger steamers sail from Pier 28 N. R., foot Beach St., every week day at 3 P. M. H. B. Walker, Vice-President and Trame Manager.

JAPAN Frequent Spring Parties.
First-class throughout, \$625 orient Cruise Feb. 7, by S. S. Arabic (16,000 tons).
Tour around the world January 5th.
FRANK C. CLARK. 96 Broadway. New York. FOR Canadian Pacific Rallway steamship sailings see Monday's, Wednesday's and Friday's issue.

FALL RIVER LINE FARES REDUCED BOSTON \$2.65 Newport, Fall River, \$2; Limited Tickets. Reduced Rates to All Points. Steamers Priscilla and Providence. Leave Pier 19, N. R. foot of Warren street, week days and Sun-days at 5:00 P. M. Perfect connecting train service at Fall River. Orchestra on each steamer.

NORWICH LINE, via New London, Leave Pier 40, N. R., ft. Clarkson St., week days only, 6 P. M. Strs. City of Lowell and Chester W. Chapin, NEW HAVEN LINE, for New Haven, Hartford, and North, L've Pier 20, E. R., week days only, 2:46 P. M.; ft. E. 22d St., 3 P. M. Steamer Richard Peck. \$2.00 TO BOSTON 51,60 to Fall River; \$1.00 to Providence. Pier 10 E. R., foot Wall St., 5 P. M.; foot E. 24th St. 5:20 P. M., 'Phone 2300 Broad. Enterprise Transportation Company "THE NEW LINE"

EXCURSIONS

Tours leaving Jan. 8, 17, 29, Feb. 7, 12, 28, Mar. 5, etc., and including visits to Riverside, Pasadena, Los Angeles, San Diego, Santa Barbara, Monterey, Santa Cruz, San Jose, San Francisco. Fine vestibuled trains. Choice of return routes. Tickets good to return any time within 9 months. Passenger is relieved of every detail and annoyance. **FLORIDA**

Splendid tours, including Charleston, St. Augus-tine, the Ockinwaha River, the magnificent Past Coast resorts, with their palatial hotels; Nassau, etc. Tickels are good to return until May 31.

MEXICO Finely equipped trains with Dining Cars affording every facility for seeing places of historic and picturesque interest in Mexico that could not otherwise be visited comfortably. Califorina can also be included. Interpreters provided

Tours to All Parts of the World Splendld tours to Orient, Europe, Japan, etc. Hailroad and Steamship Tickets by all Traveller's Condensed Guide, containing much ful information, sent on application. When ing state information desired.

he included. Interpreters provided. Stope privileges. A most delightful trip. 23d season

RAYMOND & WHITCOMB CO. New York: 25 Union Square.

ATLANTIC COAST LINE, -9.25 a. m. and 9.25 p. m. daily. SEABOARD AIR LINE.—12.25 p. m. and 12.10 a. m. daily.

NORFOLK AND WESTERN RAILWAY.—*3.25 p.m. daily.

CHESAPEAKE & OHIO RAILWAY.—*7.85 a. m. week-days: *10.55 a. m. and *4.85 p. m. daily.

FOR OLD POINT COMFORT and NORFOLK.—

*7.25 a. m. week-days and 8.35 p. m. daily.

ATLANTIC CITY.—9.55 a. m. and 2.35 p. m. week-days.

LONG BRANCH. ASBURY PARK (Ocean Grove) (North Asbury Park Sundays), and Point Pleasant, 8.55 a. m., 12.25, 23.2, 4.55 p. m. and 12.10 night week-days. Sundays, 0.25 a. m. and 4.55 p.m. light week-days. Sundays, 0.25 a. m. and 4.55 p.m. and 12.10 night week-days. Sundays, 0.25 a. m. and 4.55 p.m. and 12.10 night Port PHILA DEL.PHIA.

6.05, *7.26, *7.56, 8.25, 8.55, *9.26, *9.55, *†10.85, *10.55 a. m., 12.25, *12.55, *11.55, *1.05, 2.10.2.55, *2.35, *3.55, 4.25, *2.55, *3.55, * ORFOLK AND WESTERN RAILWAY, -*3.25 p.m.

America's Greatest Rallroad."

ns leave Grand Central Station, 42d St.; and the 8:30 a, m., 1.02, 3.30, 11.30 p, m., stop a Trans leave Grand Cantral States, 125th st. 12 minutes later.

125th st. 12 minutes later.

126th st. 12 minutes later.

106. '2.04, '4.30, '6.00, '8.00, '9.20, '9.20, '1.06, '2.04, '4.30, '6.00, '8.00, '9.20, '9.30, '11.30 p. m.

Chicago '8.45 a. m... '1.06, '3.30, '4.30, '5.30, '6.00, '8.00, '9.30, '11.30 p. m.

Cincinnati - '2.04, '5.30, '8.00, '9.30, '11.30 p. m. *5.30, *6.00, *8.00, *9.30, *11.30 p. m.
Cincinnati—*2.04, *5.30, *8.00, *9.30, *11.30 p. m.
Cleveland—*8.45 a. m., *1.06, *5.30, *6.09, *8.90, *9.30, *11.30 p. m.
Columbus—*2.04, *5.30, *8.00, *9.30 p. m.
Detroit—*8.45 a. m., *1.06, *4.30, *6.00, *8.00, *9.30 p. m.
Indianapolit—*2.04, *5.30, *11.30 p. m.
Montreal—*12.10, †8.30, †8.45 a. m., *7.06, *3.0 p. m.
Niagara Falls—*18.30, *8.45, *10.20 a. m., *1.02 *1.06, *6.00, *8.00, *9.20, *9.30, *11.30 p. m.
St. Louis—*2.04, *5.30, *11.30 p. m.
Teronto—†8.30 a. m., *8.90, b9.30, b11.30 p.m.
HARLEM DIVISION.

9.05 A. M. and 3.36 p. M., except Sunday, to Pitts-field and North Adams. Sunday 8.37 A. M.
Pullman cars on all through trains.
Ticket offices at 149, 245 415 and 1216 Broadway, 25 Union Sq. W., 275 Columbus Av., 117 West 125th St., Grand Central and 125th St. Stations, New York: 38 and 726 Fulton St. and 654 Broadway, Brooklyn.
C. F. DALY, J. F. FAIRLAMB. Brooklyn. C. F. DALY.

York: 338 and 728 Fulton St. and 654 Broadway.
Brooklyn.
C. F. DALY.
Vice-President.
General Passenger Agent.

West Shore Railroad.
(New York Central & Hudson R. R., Lessee.)
Trains leave Desbrosses St. as follows and is
minutes later foot of West 42d St., N. R.:

*1.00 P. M.—Cov. Linn. for Det., Chi. and St. Louis.
*8.00 P. M.—For Roch., Buff., Cleveland & Chi.
18.00 P. M.—For Roch., Buff., Cleveland & Chi.
18.00 P. M.—For Roch., Buff., Det. & St. Louis.
*0.18 P. M.—For Syr. Roch., N. Falls, Det. & Chi.
*1.18 Dally. Except Sunday \$Ex.Monday. bEx.Saty.
Chestone *900 38th Street* for New York Central
Cab Service. Baggage checked from hotel or residence by Westcott Express.
C. F. DALY.

C. E. LAMBERT.

NEWJERSEY CENTRAL

STATIONS { Foot Liberty St., N. R.
West 22d St., N. R.
Time shown below is from Liberty St. West
23d St. leaves 10 minutes earlier except as noted
by designating marks.
PHILADEL PHIA.

j*12.15. 6.30, m7.00, m*8.00, 8.30, *9.00, *4.00, *5.00,
1.30, m*12.00, †1.00, 1.30, *2.00, *3.00, *4.00, *5.00,
1*12.15 mdt.

BALTIMORE AND WASHINGTON *8.00. 1*10.00, 1*12.00, *2.00, 11*4.00, 1*6.00

Baltimore & Ohio Railroad ROYAL BLUE LINE TRAINS

NEW YORK, NEW HAVEN & HARTFORD R.R. Trains depart from Grand Central Station, 42d St. and 4th Ave., as follows for BOSTON via New London and Prov.—118:00 118:00, *x|10:00 A. M.; till:00, *x|10:01 A. M.; till:00, *x|10:01 A. M.; till:00 P. M. Via Williamantic—118:01 A. M., 12:00 P. M. Via Springfield—19:14 A. M.; fill:200, *|16:00 P. M.; fill:200, *|16:00 P Brooklyn ca Court St., 479 Nostrand Ave., 359
B'way.

*Daily. †Except Sundays. ||Stops at 125th St.
xStops at 125th St. Sundays only. 1Parlor car limited. ||Has dining car. cParlor and sleeping car
tickets also.

Mauch Chunk Local...
Buffalo Express
Buffalo Express
Black Blasesb Express.
Mauch Chunk & Hazleton Local
Wilges Barre Express. Easton Local
Chicago & Toronto Vestibule Ex.
THE BUFFALO TRAIN

Lackawanna Railroad. New York, foot Barelay, Christopher, West 23d Sta.
18:00 A. M.—For Binghamton and Elmira.
10:00 A. M.—For Buffalo, Chicago and St. Louis,
11:40 P. M.—For Buffalo and Chicago.
14:00 P. M.—For Buffalo and Chicago.
25:015 P. M.—For Buffalo and Chicago.
8:45 P. M.—For Buffalo, Syracuse and Ithaca.
25:00 A. M.—For Chicago—Steepers open 9:30 P. M.
Tickets at 140, 429, 1183, 1434 Broadway, N. V.;
339 Fulton St., Brocklyn. "Dally, 'Except Sunday.
Eridays and Saturdays. Leave 23d St. 12:30 P. M.
ELcaves Christopher St. 8:10 P. M., week days.

WHAT is the difference between

Perfect mixing is the reason why CLUB COCKTAILS are always smooth and delicious. They are mixed of the finest liquors by measure—then aged. Every bottle of CLUB COCKTAILS proves their superiority.

Probably nothing would have been said had not Dobbins set the example, but Blais-dell was elated and could not forbear a taunt. "There is times," he said, "when two is better 'n one, but not when neither one on 'em hain't got the sand to foller up a play. 'Pears like there's cowardly play

a play. 'Pears like there's cowardly play a-diridin' into this here game."

After that no more than a word was needed to precipitate a general engagement, and, as might have been expected, the word

and, as might have been expected, the word was soon spoken.

The deal came around to Pearsall and there was a jacknot on the table that had been sweetened twice, so that it amounted to \$24. Bassett opened it under the guns for the size of it and Shorty stayed. Winterbottom and Blaisdell both dropped but Dobbins raised it \$20, whereupon Pearsall threw his hand in the discard.

Bassett's reply to the raise was to push his entire stack forward, and as Shorty and Dobbins could not raise him further they both stayed. When Pearsall lifted the deck to serve the draw all three of them stood pat, and the two strangers showed flushes, one ace high and the other queen high, but Bassett showed down a ten full.

"Sure thot's moighty foine dealin'," said Shorty, with sarcastic emphasis. "Oi do be thinkin' as—"Mebbe it mought be just as well," inter-

"There was a look into his eyes like a hunted deer," said Joe Bassett, pityingly, after Mrs. Pearsall had insisted on searching after Mrs. Pearsall had insisted on searching the premises and had gone away raving.

"'Tain't 's'prisin'," said old man Green-hut. "Sam ain't no bad sort, 'f she knowed how to get along, but it's just as the Good Book savs: 'A woman 't hain't got sense is powerful like a jewel o' gold in a hog's smoot."

the Snake Bracelet.

serves its useful purpose.

Some of the shirred top gold mesh bags are now fitted with convenient coin holders,

arrangement effecting a novel and attractive color scheme. The chain is formed of elliptical shapes of ornamental gold, adorned with gems. These are linked together and richly supplemented by the elaborate pen-dant closely attached.

The extent to which silver jewelry will

new design.
A silver centre piece that takes on an un-

Tit for Tat in English Court. From the New Orleans Times-Democrat.

passage with a well known barrister, noted The barrister was arguing a law point

Mixing-if the liquors are good.

Rartford Bow York London

"The mere fact that I'm personally agrieved at the way this noble game is misplayed nowadays does not, as a matter of course, retard the march of progress appreciably, and I am resigning myself as

"I don't intend by any means," he continued, "to imply that there is any likelihood of draw poker dying out. On the contrary its vogue seems to be increasing, but it is real sorrow to me to see the many changes that are being introduced from time to time and the general favor with which these changes are regarded by average players. It might be claimed that these changes are improvements, seeing that they meet with popular favor, but I think it can easily be shown that they are distinctly for the worse and that the game is

of having no vital interest."

"I was playing in one of those nice, quiet,

"Of course, every student of the game

greatly to the enjoyment of a sitting."
"I agree with you," said the critic. "The occasional jackpot certainly does add

"The way poker is played nowadays reminds me of the old recipe for punch. weals, lemon to make it sour and sugar

is no variety in the betting. The rule—almost the invariable rule in a small limit game—seems to be to bet the limit if you are going to bet at all.

"Then, as if this were not enough in the way of reform—for you know, of course, that the limit is a modern change—another

like limitations to the game that are simply maddening to a poker player.

"Suppose that A has opened the pot, and B, C, D and E have all stayed. It being a small limit rame, this is no indication that B, C, D and E have openers. Most players, I find, stay on a single pair, even of deuces, when the pot is opened, relying on the possibility of getting a third, perhaps a fourth, to the pair, and figuring that the loss is small, even if they do not better. Of course, after R, C and D have all come in, such an argument is plausible enough for E if there are no more players, for he cannot be raised out before the draw, and the percentage does offer a temptation, but, equally of

culations to be made as to the probabilities of the game.

"Perhaps it is a sufficient answer to all this to say that if the majority of players prefer this kind of a game it must rank higher than the old fashioned draw poker; but I do not think it does. I maintain that draw poker is passing away and that this game they now play is not draw poker.

"For example, here are a few things that happened in the game I was in: A opened the pot and D, without waiting for B and C, threw in the blue chip required to stay. Then B, as he had a perfect right to do, raised it, whereupon D said, 'Oh, if it is raised I won't stay,' and he drew down his money. I protested, but D said that he would not have stayed if he had known it was going to be raised and that as he had put his money in the pot by mistake it would be manifestly unfair to compel him to leave

Atlantic City.

Marlborough - Blenbeim ATLANTIC CITY, N. J. OPEN ALL THE YEAR.

WINTER RESORTS

NEW JERSEY.

Begs to announce the installation on Nov. ist of WHITE HELP throughout its dining room service, both American and a la Carte. The spacious outdoor piaza and heated indoor sun parlors overlooking the ocean and the Boardwalk are among the most attractive features at this time of year.

During November and December NO EXTRA CHARGE IS MADE FOR THE PRIVATE BATHROOMS, and they are each equipped with bot and cold sea water as well as fresh water and running artesian ice water.

The Mariborough-Bienheim music, which, under the direction of Louis Kroll, has become noted, continues every evening throughout the year.

GREEN'S HOTEL

HOTEL AND SANATORIUM.
ELEGANT STONE, BRICK AND STEEL
BUILDING. ALWAYS OPEN.

HOTEL RUDOLF.
Directly on the Beach.
Special Winter Rates.

LAKEWOOD, N. J. 'The hotel that made Lakewood famous.' Four hundred handsomely furnished rooms

VAN COURT INN.

BRONXVILLE, Westchester Co., N. Y. OPEN ALL THE YEAR. The most delightful health and pleasure resort near New York. New and modern; complete in every de-tail of service and equipment. 260 rooms; 120 pri-vate baths. Large Plazzas enclosed in glass for Winter. Refined and exclusive patronage.

Also GARDEN CITY HOTEL, Garden City, L. I A magnificent high class, modern hotel, in the garden spot of Long Island; refined, quiet, exclusive, Long distance telephone in every room. New a la carte reasuarant. Only 18 miles from New York.

OPEN ALL THE YEAR. Special Winter Rates from Nov. 1 to May 1.

J. J. LANNIN CO., Props., Garden City, L. I. Also Props. Hotel Gramatan, Bronxville, N. Y.



HOTEL WARWICK

CHARLESTON. S. C.
Nearest Battery; newest, most luxurious and best
equipped; private baths, steam heat, orchestra.
Booklet. S. H. LEWIS, Pron. Also Manhasses.
Seaside Park, N. J.

PLYMOUTH CHERBOURG BAMBURG. merika (new), Jab. 5, 8 AM Pretoria. Jan. atricia. Jan. 12, 239 PM Kaiseria (new) Jan. "Omits Cherbourg. †Hamburg direct.

RAILROAD

STATIONS FOOT OF WEST TWENTY-THIRD STREET AND DESBROSSES AND CORT-LANDT STREETS.

EF The leaving time from Desbrosses and Cort-andt Streets is twe minutes later than that gives below for Twenty third Street Station.

*7.55 A. M. CHICAGO SPECIAL.

*6.55 A. M. PITTSBURGH DAY EXPRESS.

*10.55 A. M. THE PENNSYLVANIA LIMITED—Chicago, Cincinnati and St. Louis.

*1.55 P. M. CHICAGO, CINCINNATI AND ST. LOUIS EXPRESS.

*3.55 P. M. PENNSYLVANIA SPECIAL.

18 hears to Chicago.

*4.55 P. M. CHICAGO LIMITED.

*8.55 P. M. WESTERN EXPRESS.

*6.25 P. M. ST. LOUIS AND CINCINNATI EXP.

7.55 P. M. POLIFIC EXPRESS.

*8.25 P. M. CLEVELAND & CINCINNATI EXP.

7.55 P. M. POLIFIC EXPRESS.

*8.25 P. M. PITTSBURGH SPECIAL.

*4.55 P. M. PITTSBURGH SPECIAL.

*6.55, 9.25, *9.55, *10.55 a. m., 12.25, *12.55, 2.10 (*2.25, *Congressional Limited*), *3.25, *4.25, *4.56, *5.55, 9.25 p. m., 12.10 night.

SOUTHERN RAILWAY.—*8.25, *4.25 p. m., 12.10 night.

A. m. daily,

ATLANTIC COAST LINE.—*9.35 a. m. and 9.25

A HUDSON RIVER RAILROAD.

5-13. mot.

BALTIMORE AND WASHINGTON.

2*1.30. *8.00. *10.00. *712.00. *2.00. *1*4.00. *1*6.00.

LAKEWOOD AND LAKEHURST—24.00. 9.40 A. M.,

x1.00. 1.30. k3.40. d4.15. 5.00 P. M., x6.15. Suadays, 8.30. 9.40 A. M.

ATLANTIC CITY—9.40 A. M., x1.00. k3.40 P. M.,

LONG BRANCH. ASBURY PARK, OCEAN GROVE,

(Sundays, No. Asbury Park)—24.00. 8.30, 11.30

A. M., ex12.40, 1.20, g4.45, 5.30. 6.30, 112.01. Sundays, except Ocean Grove, 24.00, 9.00 A. M., 4.00,

8.30 P. M.

Time tables giving trains to EASTON. BETHLEHEM, ALLENTOWN, MAYUCH CHUNK.

WILKESBARRE, SCRANTON, READING, "HARRISBURG," POTTSVILLE, WILLIAMSPORT and
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Liberty St. (West 23d St., 7el., 3144 Chelsea), except best 125th St., 245 Columbus Av., New York: 4

Court St., 343, 344 Fulton St., 479 Nostrand Av.,

Brooklyn: 390 Broadway, Williamsburg, New York Transfer Co. calis for and checks, baggage to the standard of the standard

LEHIGH VALLEY. Foot of West 23d A. Cortlandt and Desbrosses Sts. B. *Daily. † Except Sunday. Sunday changes: a7.25 b3.25. d13.45. e7.45. g9.45. n5.25. x5.45.

TERBURY,
J. R. WOOD,
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GEO. W. BOYD,
General Passenger Agent. NEW YORK (ENTRAL)